

Eliran Kadussi, a rising countertenor, recently achieved distinction in his postgraduate studies at the prestigious Guildhall School of Music and Drama, London. Worldwide in scope, he collaborated with Hampstead Garden Opera, the London International Festival of Early Music, Cambridge Handel Opera Company, London Handel Festival, Abu Gosh Festival, and Barock Vokal Akademie. On the opera stage, he performed diverse roles, from the enchanting Oberon in Britten's *A Midsummer Night's Dream* to the eccentric Baba the Turk in Stravinsky's *The Rake's Progress*. His portrayal of Handel's and Monteverdi's complex characters have received great reviews. Beyond opera, Eliran seamlessly transitions to the concert stage, where he skillfully revives early music and introduces avant-garde contemporary compositions. He is honoured to receive generous support from respected organisations including the AICF, Dr Winkler, Help Musicians UK, Israel Vocal Arts Institute, Opera Prelude, Josephine Baker Trust and Ronen Foundation.

www.elirankadussi.com