

Eliran Kadussi recently completed his postgraduate studies at the prestigious Guildhall School of Music and Drama in London. Worldwide in scope, his artistic journey flourishes through collaborations with esteemed institutions like Hampstead Garden Opera, the London International Festival of Early Music, Cambridge Handel Opera Company, London Handel Festival, Abu Gosh Festival, and Barock Vokal Akademie.

Operatic roles include **Akhnaten** in Glass's *Akhnaten*, **Oberon** in Britten's *A Midsummer Night's Dream*, **Ottone** in Handel's *Agrippina*, **Celso** in Cesti's *Il Tito*, **Ottone** in Monteverdi's *L'incoronazione di Poppea*, **Attaché** in M.G.E & Lavender's *I'm cleaning! I'm cleaning!*, **Baba the Turk** in Stravinsky's *The Rake's Progress*, **Serse** in Handel's *Serse*, **Radamisto** in Handel's *Radamisto*, **Observer 3** in Paterson's *The Angel Esmeralda* (cover), **Fate** in Judith Weir's *Miss Fortune* (cover).

Showcasing exceptional versatility on the concert stage, Eliran's commanding performances navigate a dynamic spectrum of compositions, spanning from cherished early music to daring contemporary pieces. Together with famous works by Bach and Handel, his repertoire elegantly expands to embrace the lesser-known compositions of Hasse, Carlo G, Caresana and more. Elevating his portfolio with modern vibrancy, Eliran enjoyably interprets lieder and 20th-century music, while also embracing the exciting role of debuting avant-garde compositions.

He has had the honour of refining his craft through masterclasses with Alison Buchanan, Michael Chance, Yvonne Kenny, Dame Emma Kirkby, Dame Ann Murray, Andreas Scholl, and Chen Reiss.

Nurtured from a young age, Eliran's musical journey took a significant turn towards the piano at the age of thirteen, ultimately blossoming into an extension of his artistic expression. Graduating with distinction in second study piano at Guildhall, his keyboard repertoire traverses the works of masters such as Bach, Beethoven, Brahms, Chopin, Debussy, Liszt, Mozart, Prokofiev, Ravel, and more.

In his pursuit of excellence, Eliran is incredibly grateful for the invaluable support he receives from a constellation of patrons who believe in his artistic vision. Among these esteemed benefactors are the America-Israel Cultural Foundation, Dr Winkler, Help Musicians UK, Israel Vocal Arts Institute, Josephine Baker Trust and Ronen Foundation.